

Zapateado

Pablo Sarasate
(orig.: Violine Solo)

Bearbeitung: Jean-Peter Braun

Gitarre

$\text{♩} = 132$

3

5

7

9

11

13

15

rit.

a tempo

1. 2.

3

Zapateado

17

19

21

23

25

27

29

31

Zapateado

33

3

35

3

37

3

39

3

41

3

43

3

45

3

47

3

Zapateado

49

51

53

55

57

59

61

63

Zapateado

65

67

69

71

73

75

77

79

Zapateado

81

3

83

85

87

89

rit. a tempo

91

93

1. 2.

95

Zapateado

97

Musical notation for measures 97-98. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes with triplets. The bass line features a steady eighth-note accompaniment. Measure 98 ends with a fermata over a chord.

99

Musical notation for measures 99-100. Measure 99 is a repeat sign. Measure 100 ends with a double bar line and a 2/4 time signature change.

101

Musical notation for measures 101-102. Measure 101 has a 2. (second ending) bracket. Measure 102 has a 4/4 time signature change.

103

Musical notation for measures 103-104. The melody continues with eighth-note triplets. The bass line remains consistent.

105

Musical notation for measures 105-106. Measure 105 continues the triplet pattern. Measure 106 ends with a fermata over a chord.