

Fábula

New Bossa

Jean-Peter Braun

Allegro

Guitarra

V.

4

7

10

13

16

19

I.

*

VII.

VI.

VII.

V.

III.

III.

Fábula

22 Musical staff 22: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. Above the staff, there are three measures with a bracket and the label "II." above it. At the end of the staff, there is a measure with a bracket and the label "III." above it.

25 Musical staff 25: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Above the staff, there is a measure with a bracket and the label "V." above it.

28 Musical staff 28: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Above the staff, there are four measures with brackets and labels "II.", "VI.", and "IV." above them.

31 Musical staff 31: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

34 Musical staff 34: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Above the staff, there are two measures with brackets and labels "III." and "VII." above them.

37 Musical staff 37: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Above the staff, there are five measures with brackets and labels "XI.", "II.", "IV.", and "VI." above them.

40 Musical staff 40: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Above the staff, there is a measure with a bracket and the label "IV." above it.

Fábula

43 X. II. V. VII. IV.

Musical staff 43-45: Treble clef, key signature of two sharps (F# and C#). Measure 43 starts with a whole note chord of F#4 and C#5. Measure 44 has a whole note chord of F#4 and C#5. Measure 45 has a whole note chord of F#4 and C#5. Above the staff, Roman numerals X., II., V., VII., and IV. are placed above measures 43, 44, 45, 46, and 47 respectively. There are also some rhythmic markings like '7' and '3'.

46 III. VII. VI. III. IV.

Musical staff 46-48: Treble clef, key signature of two sharps. Measure 46 has a whole note chord of F#4 and C#5. Measure 47 has a whole note chord of F#4 and C#5. Measure 48 has a whole note chord of F#4 and C#5. Above the staff, Roman numerals III., VII., VI., III., and IV. are placed above measures 46, 47, 48, 49, and 50 respectively.

49 I. III. VI.

Musical staff 49-51: Treble clef, key signature of two sharps. Measure 49 has a whole note chord of F#4 and C#5. Measure 50 has a whole note chord of F#4 and C#5. Measure 51 has a whole note chord of F#4 and C#5. Above the staff, Roman numerals I., III., and VI. are placed above measures 49, 50, and 51 respectively.

52

Musical staff 52-54: Treble clef, key signature of two sharps. Measure 52 has a whole note chord of F#4 and C#5. Measure 53 has a whole note chord of F#4 and C#5. Measure 54 has a whole note chord of F#4 and C#5.

55 III. VII. XII.

Musical staff 55-57: Treble clef, key signature of two sharps. Measure 55 has a whole note chord of F#4 and C#5. Measure 56 has a whole note chord of F#4 and C#5. Measure 57 has a whole note chord of F#4 and C#5. Above the staff, Roman numerals III., VII., and XII. are placed above measures 55, 56, and 57 respectively.

58

Musical staff 58-60: Treble clef, key signature of two sharps. Measure 58 has a whole note chord of F#4 and C#5. Measure 59 has a whole note chord of F#4 and C#5. Measure 60 has a whole note chord of F#4 and C#5.

61

Musical staff 61-63: Treble clef, key signature of two sharps. Measure 61 has a whole note chord of F#4 and C#5. Measure 62 has a whole note chord of F#4 and C#5. Measure 63 has a whole note chord of F#4 and C#5. The piece ends with a double bar line and the word 'Fine'.

Fine

Moderato

Fábula

64 VI. 3 VII. 3 XII. 3 IX.

67 VIII. 3 V. 3 VI. 3 VII. 3

71 VIII. 3

74

78

81 V. 3 III. 3

84 rit. * al Fine